

Rosa Amorós. Pathosformeln.

Opening: Thursday, October 22th 2020, 11.00 a.m. to 7.00 p.m.

Exhibition: 22.10.2020– 19.02.2021. Tuesday to Friday from 11.00 a.m. to 7.00 p.m. and Saturdays by appointment.




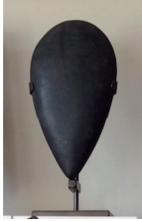





















Estrany-de la Mota Art Advisors is pleased to present Pathosformeln a project by the artist Rosa Amorós (Barcelona 1945).

The German historian Aby Warburg, named Pathosformeln to a set of plastic elements that represent a typical character, to which a cultural community assigns a significant value. Warburg conceived a theory of culture based on the existence of mental distances between the human being and the world, spaces for think called (Denkräume) that makes possible our presence as creators of societies and transformers of nature.

Amorós has conceived a site-specific project for the Estrany-de la Mota space, which delves into the various ways in which the present invokes the past to order it or even reinvent it, and encouraged by the purpose of finding other interpretations in its works, opens them to new readings.

For the first time, the artist invites the viewer to discover a large part of her private universe, shared for years with her partner, the editor Gustau Gili. Starting from the collection of Tribal and Primitive Art that they gathered together, (masks, anthropomorphic figures of wood and ceramic, tools and other objects from different cultures, times and places) and from a selection of his own work as an artist, Amorós rearranges the objects of her collection along with representative works of each stage of her artistic production, from the seventies to the present day. In Pathosformeln, Amorós constructs allegories to think about the different and multiple links that are generated between images, text and history and, in this sense, invites us to reflect on the different ways in which images can interpolate, until they constitute social structures, sensory drifts and spiritual keys in each age.

Through an expressive formula that she uses as a dialogue between cultures, she helps us discover the survival of ancient rituals, myths and symbols which seemed forgotten; magical thinking, knowledge, devotion to firmament or nature, the cycle of life, and of course, the persistent presence of death. Topics, all of them, close to the reative universe of Rosa Amorós, in which both references to nature and landscape, as well as the study of symbols, are fundamental lines of her work.

 <p>Pessalge 1952 Ceràmica 50 x 35 x 15 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>059-01 MASCARA BAMBARA Mali Fusta brunyda 31 x 21 x 25 cm Amb peu 49 x 21 x 25 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>MO IV 2003 Ceràmica 42 x 38 x 38 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>D-35-06-247 TAIMO República de Santo Domingo Destrut 2000 anys AC Alçada 23 cm, Amb peu 33 x 15 x 10 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>07-284 BANGWA LEFEM Camerun Fusta Dataida 1930-1948 Alçada 82 cm, Amb peu 85 x 30 x 30 cm Certificat per Bettina Von Lönning experta en Bangwa</p> <p>ROSA ARQUER BERRAJO</p>
 <p>H-17-01-079 Mascara, Ètnia Gurung, Nepal Fusta i restes destral Alçada 23 x 17,5 cm, Amb peu 33 x 17,5 x 10 cm Exposició, Engines de las Montañas, Mascara Tribales del Himalaya Fundación Antonio Pérez, Gijón 2006 Centre Cultural de Gijón, Gijón, 2006 Publicada al Catàleg pg 85-87 i 25. (Francès i castellà)</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Refugi 2003 Ceràmica 31 x 38 x 34 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>D-37-06-237 TUMI Perú, Cultura moche. Moche, Loma Negra Couri i restes de teiat 200-800 anys AD Alçada 30 cm, Amb peu 34 x 15 x 15,5 cm En, fusta treballada en un entonament</p> <p>ROSA ARQUER BERRAJO</p>	 <p>H-196-07-281 Mascara, Ètnia Magar, Nepal Metal, repujat i policromat 19 x 19 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>01-060 MASCARA DAN Centre d'Ivori Fusta, pell animal, metall i teiat 30 x 20 x 40 cm Amb peana 10 x 20 x 40 cm</p> <p>ROSA ARQUER BERRAJO</p>
 <p>Pedra blanca 1986 Ceràmica 8,7 x 40,5 x 7 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>V-013-97 Devolució del Bui, Andhra Pradesh, India Sègle XIX 12,5 x 7 x 5 cm Màscara negra 10,5 x 10 x 10 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Lloc 1989 Ceràmica 18 x 36 x 23,5 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>04-170 Mascara Idumu, Lega, Zaire Fusta i restes de casti 31 x 16 x 11 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Sortlegi 1988 Ceràmica 22 x 34 x 20 cm</p> <p>ROSA ARQUER BERRAJO</p>
 <p>Centre 1989 Ceràmica 19 x 37 x 37 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>V014-97 Màscara de l'Índia per fer chapata Alçada 7,5 cm Diàmetre 26 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>05-199 Figura agenollada i putives, Cultura Djenné, Mali Sègles de XI - XVI Ceràmica 28 x 19 x 14 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Vertical negra 1977 Ceràmica 38 x 24 x 7 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Paisatge 1981 Ceràmica 6,5 x 30 x 41 cm</p> <p>ROSA ARQUER BERRAJO</p>
 <p>Àngel negre 2012 Ceràmica 12 x 26 x 16 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Mapa 2013 Ceràmica 5,5 x 25,5 x 17 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>TOL 2016 Ceràmica 12 x 66 x 88 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>MO III 2003 Ceràmica 73 x 46 x 46 cm</p> <p>ROSA ARQUER BERRAJO</p>	 <p>Ex-vot 2014 Ceràmica 11 x 37,5 x 32 cm</p> <p>ROSA ARQUER BERRAJO</p>

Collaborator:



**Ajuntament
de Barcelona**
Institut de Cultura