

«La vida sigue su curso.

Sube
y baja,
ordena
y desordena los esfuerzos.
A veces es ventana,
a veces es espejo.

Juegos,
magia,
teatro,
cine,
poesía
forman parte de esta ilusión
tan necesaria que es el arte.»

J. Brossa



112LAB is pleased to present at Estrany-de la Mota Art Advisors place, ENTERTAINMENT, a Project by the choreographer and visual artist Manuel Rodríguez (Úbeda, 1980).

Manuel Rodríguez's work is a constant search between the construction of the art codes and the attitudes that comes together. Finding among his interests, where topics as the conjurer, the illusionist, the mystic, but also the technology and science, all they coexists in a constant confrontation. Positioning itself in a non-place, in border areas, where they all coexist at the same time.

ENTERTAINMENT, tries through this research process, establishes a series of relationships between apparently opposite ideas and concepts: contemplation and entertainment, demonstrating that maybe, there is no distance between the two concepts. This project fins its origins in LIMITS (2010), where the artist works about how, when, and where the possible body activation engines are generated. SCREENSAVER (2014) the artist studies the symbols and contemplation. Following the same line in the project BODY ON PAPER (2019, Kyoto Art Center) and BODY ON PAPER PHOTO BOOK (2019) in both projects the artist explored more deeply and through different formats such as installation and photo book, concepts that can be familiar such as others like the architecture, body reflections, temporal issues, and with it, individual perception.

ENTERTAINMENT project unfolds in three acts: Mandala, Fractal and Totem. None of the three has a specific argument, and yet the modulation and activation of the body – or the absence of it – manages to express its own logic. Through these three archetypal graphic representations, the artist intended to throw new logic into the contemporary cognitive and bodily experience, mainly affected by technology and the new canons of communication.

The chapter Mandala is presented as an OPEN STUDIO where the public can assist Friday 5 of November 5 p.m. to 7 p.m.