
CORROBORATIVE PAINTINGS

JONATHAN MONK & DAVID SHRIGLEY

ENGLISH

GALERIA ESTRANY · DE LA MOTA

ANTONI ESTRANY · ÀNGELS DE LA MOTA

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H | DILLUNS – DIVENDRES 10.30-13.30 / 16.30-20.30

E | 27/09/08 – 15/11/08

The 2008-2009 season kicks off with a specific and certainly unprecedented project: a joint work by Jonathan Monk and David Shrigley who, in spite of having studied together at the Glasgow School of Art and taken part in a fair number of group exhibitions, are now working together side by side on a common project for the first time.

Around twenty canvases in the form of diptychs – illustration and text – are grouped together under the name “Corroborative Paintings” and distributed between the gallery’s two rooms.

At first sight and with a certain degree of preconception, those who are familiar with the two artists’ works might say that there is a clear division of the work reinforced by its format, with Monk being responsible for most of the text and the illustrations being attributed to Shrigley.

And such a person would not be that far off the truth. One could say by way of reference that Monk’s work often uses maxim-like sentences, often descriptive and self-referencing in the art world, which he takes mainly from conceptual artists (especially from works from between the 1960s and the 1980s). He claims with a certain amount of emphasis that they are not the product of comprehensive research but rather the result of collecting whatever he finds most interesting. We can thus distil from this his interest in tribute and, at the same time, the review of the work to which he makes reference, testing its validity not just in itself but also when exported to a new context: that of his works as a whole.

Shrigley, on the other hand, is given a more irreverent label. A deliberately limited drawing technique, often surrounded by notes, enabling him to say what he wants as directly as possible, simplifying ideas as much as he can. In an interview he stated that he draws inspiration from cruelty and violence. This is already clear from his childhood interest in drawing executions. He feels comfortable with spontaneity and error, with everyday things which, when taken too literally and in isolation, turn into something which is relatively disturbing, familiar and unusual.

In the case of “Corroborative Paintings”, painting – as a technique – has acted as a meeting point for two artists who do not restrict themselves to a single medium but instead adapt to the best vehicles for the ideas they want to express.

The creation process is structured into several layers of work. First, Monk takes a number of sentences, in this case mainly by Lawrence Weiner, although also featuring Gilbert & George, Bruce Nauman and John Baldesari, among others. After this first – and subjective – longlist has been drawn up, Shrigley selects the 20 sentences which will comprise the exhibition, some of them with changes. The sentences are then written out, and, once everything is ready, both Monk and Shrigley produce the illustrations.

They do so moving away from their original meaning, using their literal meaning as their starting point, to give new points of view to these maxims, using the “Chinese Whispers” method – free association based on errors and misunderstandings – and producing an exotic fruit with an unusual-tasting.

CURRICULUM VITAE JONATHAN MONK

Born: 1969. Leicester, England
Education: Glasgow School of Art 1988-91

CAT | CAST | ENG

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Selected Solo Exhibitions

- 1992 "On The Cheap", Centre for Contemporary Arts, Glasgow
- 1994 "Almost Enough", (video show) CCA, Glasgow
"Old Peculiar", Galleri Nicolai Wallner, Copenhagen*
"My Record Collection", Bentinck St. Glasgow
- 1995 "The Agony, The Ecstasy (and some other stuff)", Galleri Index, Stockholm, Sweden
"A Brush with Death", Tramway, Glasgow*
"Lust for Life", Galleri Nicolai Wallner, Copenhagen
- 1996 "The time between the 12th and 13th of January 1996", c/o Atle Gerhardsen, Oslo, Norway.
- 1997 Casey Caplan, New York
"Anything by the Smiths", Centre D'art Contemporain Neuchatel, Switzerland
- 1998 Lisson Gallery, London
Francesca Pia, Bern, Switzerland
"Jonathan Monk: Tea Party at 136 and Other Works", Galerie Yvon Lambert, Paris
Galleri Nicolai Wallner, Copenhagen
- 1999 "...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish", Jack Hanley Gallery, San Francisco
"Meine Onkel", Meyer Riegger Galerie, Karlsruhe
"...and do you think Phileas Fogg

(David Niven) really went around the world in eighty days in the film around the world in eighty days", Casey Kaplan, New York

- 2000 "Jonathan Monk: Tea Party at 136 and Other Works", Galerie Yvon Lambert, Paris
"Something between Something and Something Else", Galleria Sonia Rosso, Pordenone
- 2002 Galleri Nicolai Wallner, Copenhagen (with Douglas Gordon)
"Our Trip Out West" (with Pierre Bismuth) Contemporary Arts Centre, Vilnius, Lithuania.
- 2003 "Jonathan Monk, Free Lane", Casey Kaplan, New York, US
"Jonathan Monk, How The World Works", Lieu d'Art Contemporain, Hameau du Lac, France
"Today is just a copy of yesterday (Tel Aviv)", Dvir Gallery, Tel Aviv, Israel
"Jonathan Monk. Special guest: Pierre Bismuth", Galerie Diana Stigter, Amsterdam, Holland
"Jonathan Monk", Galleri Nicolai Wallner, Copenhagen, Denmark
"Jonathan Monk", Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
"1+1=2", Meyer Riegger Galerie, Karlsruhe, Germany
"Present Tense 23. Jonathan Monk", Art Gallery of Ontario, Canada
"Projected Works", Lisson Gallery, London
"Neither a borrower, nor a lender be", Arnolfini, Bristol
"Jonathan Monk", Galerie Janmot AD 46, Bruxelles

- "Yes/No/Maybe", Centro de Arte,
Anzures, Spain
- "Spectacular I", Museum Kunst Palast,
Dusseldorf, Germany
"Present Tense 23", Art
Gallery of Ontario, US
"I wear black on the outside
because black is how I feel on the
inside", Galleria Sonia Rosso, Torino,
8/11/03-10/01/04.
- 2004** The Unseen Unseen", Judin
Belot, Zurich,
- 2005** 'Untitled and Unfinished
(Afghanistan)', The British School at
Rome, Rome, Italy
 'In Place and out of Place',
Yvon Lambert, Paris,
 'Jonathan Monk: Family of
Man', Centre d'art contemporain,
Kerguehennec, Bignan, France
 'Jonathan Monk: Continuous
Project Altered Daily', ICA London,
- 2006** 'yesterday today tomorrow etc.',
Kunstverein Hannover, touring to Haus
am Waldsee Berlin
 'Jonathan Monk,
Secondhand', Lisson Gallery, London
- 2007** 'Libra Hotel,' Galleria Sonia
Rosso, Torino
 ' Some kind of game between
this and that', Casey Kaplan, New
York
 'Jonathan Monk, New Paintings',
Nicolai Wallner, Copenhagen
 'Jonathan Monk: Apples and
Pears and other Fruits of the Forest',
Yvon Lambert, Paris
 'Jonathan Monk' , Galerie
Mehdi Chouakri, Berlin
- 2008** Tramway, Glasgow
Palais de Tokyo + Musee d'Art Moderne, Paris
'Jonathan Monk, Classified Football Results', Jan
Mot, Brussels, Belgium

Group Exhibitions

- 1992** "Supeprix", Glasgow
Sale to European Parliament, Paley Wright
Gallery, London
"Salon Glasgow", Centre for
Contemporary Arts, Glasgow
"Contact", Transmission Gallery, Glasgow,
* catalogue
- 1993** "Cadavre Exquis", The Drawing Centre,
New York*
"November TV", Esther Schipper Gallery,
Cologne
Unfair", (w. Maureen Paley, London)
Cologne*
"Kiss Alive", Six Pack, Cologne
"Left Luggage", Paris (touring)
"Übergange", Museum Moderna Kunst,
Passau, Germany*
Futura Book Collection, Nice
"Landscape Painting", Transmission
Gallery, Glasgow
"INSTRUCTIONS for Liam Gillick", Gio
Marconi Gallery, Milan*
- 1994** Art Cologne, (w. Galleri Nicolai Wallner,
Copenhagen), Cologne
"Some of my friends," (curated by
Jonathan Monk) Campbells Occasionally,
Copenhagen*
"On line", (with Galleri Nicolai Wallner,
Copenhagen), Gent*
"Art Unlimited", CCA, Glasgow, touring,
Manchester, Leeds, London*
"Groupshow", Galleri Nicolai Wallner,
Copenhagen
"Europa" 1994, Ratthouse, Munich
"Modern Art", Transmission Gallery,
Glasgow
"Übergange", Budapest Galeria,
Budapest*
"Young Scottish Artists", Overgarten,
Copenhagen, Denmark*
"Übergange", Bratislava, Slovakia*
"30 Secs. Plus Title", Transmission Gallery,
Glasgow
- 1995** "Video screening", Centre d'art
Contemporain Neuchatel, Switzerland
"One Night Stand", Kunstlerhaus, Oslo,
Norway.
Art Cologne (with Lisson Gallery, London)
Group Show, FRAC des pays de la Loire,
France
"Ideal Standard Summertime", Lisson
Gallery, London

- "Gang Warfare", (video show) Dallas and London.
RAM, Portalen, Greve, Denmark*
Art Hotel, (w.Nicolai Wallner, Copenhagen), Stockholm*
"444 and 222 too," South London gallery, London.
"Faction Video", Det kongelige Danske Kunstakademi, Copenhagen*
"Summer Shorts", CCA TV, CCA, Glasgow
"External Links", Glasgow School of art, Glasgow
"Making Work", Salatfadet, (organized by Nicolai Wallner), Copenhagen
Gramercy International Contemporary Art Fair (with Lisson Gallery, London), New York
"Varje gång jag ser dig", (curated by Nicolai Wallner), Malmö, Sweden (touring to Index Gallery, Stockholm)
Stockholm Smart Show (w. Nicolai Wallner ,Copenhagen), Stockholm* (art fair)
FRAC, Nantes, France, project with Hou Hanru, Paris
"Art against AIDS", Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen
- 1996** "Host", OB projects, Amsterdam
"Insane, Stupid, Phat, Fuct, Pervert", Concrete Skates, Glasgow
"Triple Axel", Le Gymnase, Roubaix, France
"All Girls", Berlin, Germany
"Transmission", Globe, Copenhagen, Denmark
- 1997** "Objective Lune", Centre d'art Contemporain Neuchatel, Switzerland
"Des Histoire en Formes", Magasin, Grenoble, France
"It always jumps back and finds a way"De Apple Foundation, Amsterdam, Holland
"What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?", (curated by Jacob Fabricius), Copenhagen
- 1998** Le Printemps de Cahors, Cahors, France*
- "John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk", Studio D'art, Le Havre, France
- 1999** "Bildung", Grazer Kunstverein, Graz
Yvon Lambert, Paris
Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA
- 2000** "Au-dela du Spectacle", Centre Georges Pompidou, Paris
"Rendez-vous 1 & 2", Collection Yvon Lambert, Avignon
"Film/Video Works - Lisson Gallery at 9 Keane Street", Lisson Gallery, London
Casey Kaplan, New York
"Urban Hymns", Luckman Gallery, Los Angeles
"For those about to rock", curated by Raimar Stange, Palais Enzenberg, Schwarz, Austria
"Diary", Cornerhouse, Manchester
"Sentimental", Galerie Yvon Lambert, Paris
Taipei Bienial, Taipei Fine Arts Museum, Taiwan (curated by Jerome Sans and Man Ray)
"Au-delà du spectacle", Centre Pompidou, Paris
"Century of Innocence", Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm
Sailing into San Francisco Three Sailors & One Tatoon, Jack Hanley Gallery, San Francisco
The sky is the limit 2000 Taipei Biennial, curated by Jerome Sans and Manray Hsu, Taipei
- 2001** "Nothing", NGCA, Sunderland. Touring to Contemporary Arts Centre, Vilnius, Lithuania and Rooseum-Malmö, Sweden
G3 NY, Casey Kaplan, New York
Dvir Gallery, Tel Aviv (with Douglas Gordon, Yossi Breger and Lawrence Weiner)
"City Racing 1988 - 1998: a partial account", Institute of Contemporary Art, London
The Second Berlin Biennale, Berlin
Rovaniemi, Paris
"Circles °4: One for one", Centre for Art & Media Technology, Karlsruhe, Germany
"Moving Pictures: Photography and Film in Contemporary Art", Villa Merkel, Bahnwärterhaus and Glerie im Heppächer, Germany

"Le temps d'un trait", Galerie des Grands Bains Douches de la Plaine, Marseille, France
"Devoler", Institut d'art contemporain, Villeurbanne, France
"MOVING PICTURES - Photography and Film in Contemporary Art", Esslingen
"Playmakers" in *Boom!*, Manifattura Tabacchi, Florence
Yvon Lambert, Paris. With Sol LeWitt
Galerie Diana Stiger, Amsterdam (with Pierre Bismuth)
"Group Show", Galleri Nicolai Wallner, Copenhagen
"Sol Lewitt, Jonathan Monk", Galerie Yvon Lambert, Paris
"Ingenting", Rooseum Center for Contemporary Art, Sweden
"Le Collège", Fonds Régional d'art Contemporain, Champagne-Ardenne

2001-2002 "Sport In Contemporary Art", Kunsthalle Nürnberg, Germany
"Underneath the Arches: a new work by Jonathan Monk and an old work by Gilbert & George", BüroFriedrich, Berlin
"Jonathan Monk", Le Studio Yvon Lambert
"Air Guitar: Art Reconsidering Rock Music", Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester
"In between - Bildmedien im Dialog", Kunsthous Langenthal

2002 "Tableaux vivants: Living pictures and attitudes in Photography, Film and Video", Kunsthalle Wien, Austria
"Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol", Stedelijk Museum, Amsterdam, Holand
"About Belief", South London Gallery, London
"New", Green on Red Gallery, Dublin, Ireland
"Greyscale/CMYK", Tramway 2, Glasgow
"The Music in Me. Chapter I: Concerting an Exhibition", Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany
"To Whom It May Concern", CCAC Wattis Institute for Contemporary Art, San Francisco
"so Jackie", Galerie P, Brussel, Belgium

"Superstudio", Yvon Lambert, Paris
'Basics', Kunsthalle Bern, Bern, Switzerland, Perfect Timeless
Repetition", c/o Atle Gerhardsen, Berlin, Germany
"Animations", kw-institute for contemporary art, Berlin, Germany
"Spectacular_the Art of Action", Museum Kunst Palast, Dusseldorf
"Jonathan Monk", Galerie Yvon Lambert,, Paris, France
" Out of Place", Harewood House, England
"Independence", South London Gallery, London
"Somewhere between here and there", Le Spot 1, Le Havre, France
"Dust Memories", Swiss Institute-Contemporary Art, New York, US
'Press Play', Green on Red Gallery, Dublin,
"It's all an illusion", Migrosmuseum, , Zurich
"Tonight", Studio Voltaire
'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano,
'Jonathan Monk and Vibeke Tandberg', GioMARCONI gallery , Milano

2005 Yvon Lambert show at Galerie Widmer, Zurich, Switzerland. Jonathan Monk and Robert Barry
'Post Notes', ICA, , curated by Adam Carr
'Saltuna – The Baltic Sea Experience', Rooseum, Sweden,
"Miami Calling...", The Moore Space, Miami, USA,
'Jonathan Monk, Family of Man', Art Kerguehennec, Bignan, France, En Route_Via Another Route', Trans-Siberian train – Moscow to Beijing,, curated by Adam Carr
'Romance [a novel]' Cristina Guerra contemporary Art, Lisboa,
'Some....Time....Waiting', A Project Curated By: Adam Carr
'The Party', Casey Kaplan Gallery, New York,

2006 "Infinity, Etc", Mercer Union, A Centre for Contemporary Art, Toronto, Canada,
'Wrong', Klosterfelde Galerie, Berlin, Daimler Chrysler Collection, Berlin,
'Das Grosse Rasenstück' Nürnberg,
'Thank you for the Music (London Beat)', Sprüth Magers Lee/Sketch Gallery, London
'Nothing but Pleasure' Bawag Foundation, Vienna

'The Show will be Open When the Show will be Closed', Store Gallery, London and Kadist Art Foundation, Paris
'Neo-Con': Contemporary Returns to Conceptual Art' Apex Art, New York, Touring to The British School at Rome, Rome
'Eye on Europe: Prints, Books & Multiples/1960 to Now', MOMA New York

'New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch', Museum of Modern Art, New York

'Five Billion Years', Palais de Tokyo, Paris

'Back and Forth, Jessica Bradley Art + Projects, Toronto

2007 'Lost Format', Be-Part, Waregem, Belgium

'Some Time Waiting', Kadist Art Foundation, Paris

'Made in Germany – Young Contemporary Art from Germany', Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover

Learn to Read, Tate Modern, London,
'Today is just a copy of yesterday' CASM, Barcelona

'New version of Today is just a copy of yesterday', Thessaloniki Biennale

Today is just a copy of yesterday

'Breaking Step/ U Raskoraku, Museum of Contemporary Art, Belgrade

Gap between my mother and my sister, Kunstverein

Braunschweig, Braunschweig

'Clearly Invisible, An (invisible) Archive', Centre d'Art Santa Monica, Barcelona

Six Actions for New York City – Jonathan Monk – Five Ballerinas in Manhattan

'Been up so long it looks like down to me', Presentation House Gallery, Vancouver

'Hamsterwheel' (part of the Venice Biennale) is touring to the Printemps du Septembre, Toulouse

'Meanwhile in Baghdad...', The Renaissance Society, Chicago

'Togetherness', Dvir Gallery, Tel Aviv

2008 'Traces du sacré', Haus der Kunst, München
Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf
XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam
'LESS', Haubrokshows, Berlin
'Private/Corporate V', Daimler Contemporary, Berlin
'Call it what you like!', Art Centre Silkeborg Bad, Denmark
'Library', UOVO Open Office, Berlin.

Books and Catalogues

2003 100 Artists, 10 Curators, 10 source artists, Phaidon
"Somewhere Between Here And There", Le Spot, Le Havre, France
Jean-Yves Jouannais, "L'Idiotie; art, vie, politique-methode", (Beaux Arts Magazine, Paris, 2003).

2006 The Ninth International Forum on Contemporary Art Theory, (Mis)Understanding the Past: Reloading Histories in Contemporary Practice, organised by Mario Garcia Torres

Other Projects

2003 The Next Documenta Should Be Curated By An Artist, curated by Jens Hoffmann, e-flux project, at <http://www.e-flux.com>

Bibliography

1995 Lili Badawi, "Bloody Hell", Art-Land, (vol.1)
Judith Finlay, "Almost Enough", Flash Art, (no. 81)
Philip Sanderson, "Ideal Standard Summertime", Art Monthly, (no. 189)
Artist pages, Index, (3-4. 95)
Staffan Boije af Gennäs, "Lust For Life", Material, (no. 27)

- Artist pages, Vagant, (3/4. 95)
 David Perreau, "Stroboscopes",
Documents on Art, (no. 8)
 Ross Sinclair, "Getting Closer To
 Failure", B.E., (no. 2)
 Sarah Kent, "Sound and Vision", Time
 Out, No.1306, London 30 Aug- 6
 Sept, pp. 24-27
 Rebecca Gordon-Nesbitt, "Urban
 Myths", Contemporary Visual Arts,
 Issue 17, pp. 36-43
- 1997** Lars Modin, "Jonathan Monk",
Magasin Schäfer, No.8, Denmark
- 1998** David Perreau, translation, L-S Torgoff,
 "Jonathan Monk l'imitateur
 Chugalug the Beer, Don't Swallow the
 Rules", Art Press, Paris, June, pp. 26-
 30 Evelyne Jouanno, "Jonathan Monk,
 Côte Rué - Yvon Lambert", Flash Art,
 October, p.130
 Artist Page, Self Service - Class of
 1998, "Waiting for Famous People",
 February
- 1999** Dave Beech, "Jonathan Monk", Art
 Monthly No 222, London, January
 p,32
 Barbara Könches, "Drei Onkel locken
 vor den Spiegel", Badische Neuste
 Nachrichten, Germany, 16 June 99
 "Comic Book"(exh. cat.), Yvon
 Lambert, Paris
 Irit Krygier, "Letter from L.A.",
artnet.com
- 2000** Sabine B. Vogel, "For those about to
 rock", Kunst-Bulletin, Lucern,
 Switzerland, April
 William Packer, "Screening Time",
Financial Times, May 6
 Stephanie Moisdon Trembley,
 "Jonathan Monk", Art Press
 International, Paris, pp. 78-79, July-
 Aug
 Stephanie Moisdon Trembley,
 "Jonathan Monk, Galerie Yvon
 Lambert", Art Press, no.259, July-Aug
 Raimar Stange, "Jonathan, der Libero",
Kunst Bulletin, (CH), pp.10-15,Sept.
 00
- 2001** Peter Herbstreuth, "Berlin Biennale in
 Kunst-Werke im Postfuhrum, unter der
 Jannowitzbrücke und in den Allianz
 Treptowers", Kunst-Bulletin, June, p. 39
- Alex Lapp, "Berlin Biennale 2", Art
 Monthly, June 01, pp. 8-11
 Dominic Eichler, "Berlin Biennale 2",
Frieze, Issue 61, p. 103
 The Libraries of Thought & Imagination – an
 anthology of books and bookshelves",
 edited by Alec Finlay, published by
 Pocketbooks, Morning Star Publications
 Polygon, p.: 122
- 2002** Ken Johnson, "Art In Review", The New
 York Times, January 18 02
 Michael Wilson, "Jonathan Monk",
Artforum, February 02
 Massimiliano Gioni, "New York Cut Up:
 Art Fragments from the Big Apple ('Live In
 Your Head')", Flash Art, March-April 2002
Beaux Art, "Jonathan Monk", ,édition 2002
 Chris Hammonds, "Dave Allen, Douglas
 Gordon&Jonathan Monk", text in: "Air
 Guitar: Art Reconsidering Rock Music",
 Milton Keynes Gallery, curated by Emma
 Mahony, (cat.)
 "Art Now", 137 Artists at the Rise of the
 New Millennium, edited by Uta Grosenick
 &Burkhard Riemschneider, Taschen, ISBN 3-
 8228-1444-X
 Sara Harrison,"Art Guitar: Art
 Reconsidering Rock Music", Art Monthly,
 No. 259, September 2002, p. 35-37
 Craig Richardson, "Greyscale/CMYK", Art
 Monthly, Oct. 2002, No. 260, p. 39-40
 Raimar Stange, "One of you among you
 with you", Modern Painters, Winter 2002,
 p. 66-69
- 2003** "Spot the celebrity", Art Review, Feb 2003
 p.36.
 "Jonathan Monk", Martin Coomer, Time Out,
 London, 19 Feb 2003.
 "Pierre Bismuth and Jonathan Monk", The
 Guardian, 24 Feb 2003, p.18
 "Jonathan Monk/Pierre Bismuth", Art
 Monthly, March 2003, p.21
 " Art of nostalgia", Wood & Vale Express,
Highbury & Islington Express,
Hampstead & Highgate Express, Helen
 Smithson, 7 Feb 03
 "Jonathan Monk: Neither a borrower, nor a
 lender be, Arnolfini, Bristol",
Art Review, March 03
 "Jonathan Monk", Martin Herbert, Frieze,
 issue 75, May 03, p.94
 "The best clearance that I've seen for quite
 some time", Charles Darwent, Independent
 on Sunday, 13 July 03

- 2006 Conversation with Alan Carr, published in Neue Review, February 2006 , in W (Portuguese Magazine, published 3 times a year by Mimesis), March 2006
 "Come to Daddy | : Jonathan Monk / Sol LeWitt", Skye Sherwin Art Review, Issue 06, Dec 2006, pp 27
 "Original Past Master", Tyler Wetherall, The London Paper, 28th November 2006
- 2007 "Jonathan Monk", David Ulrichs, Lapiz, 230-231, 2007, pp. 193
 "Jonathan Monk", John Quin, Map, Issue 9, Spring 2007
 "I'm not good at telling jokes", Elisabeth Sussman, DB ArtMag, April 07
 "Jonathan Monk", Gea Paoliti, Flash Art, no 254, May-June 2007
 "Jonathan Monk", Johanna Burton, ArtForum, no 10 Summer 2007
 "Jonathan Monk", Tiziana Conti, Tema Celeste, 122 July/August 2007
 "Stolen Postcards and Names Guessed", an interview with Adam Carr, Uovo no. 15, 2007, p. 81 – 111

Public Collections

Augarten Contemporary (vormals Atelier Augarten), Vienna, Austria
 Statens museum for kunst, Copenhagen, Denmark
 Collection Lambert, Avignon , France
 FRAC - Pays de la Loire, Carquefou, France
 FRAC - Bourgogne, Dijon, France
 FRAC - Limousin, Limoges, France
 FRAC - Languedoc-Roussillon, Montpellier, France
 Kadist Art Foundation, Paris, France
 FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
 Daimler Contemporary, Berlin, Germany
 Sammlung Haubrock, Berlin, Germany
 Fondazione Morra Greco, Naples, Italy
 Cal Cego - Collección de Arte Contemporáneo, Barcelona, Spain
 CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Moderna Museet, Stockholm, Sweden
 Tate Britain, London, United Kingdom
 Solomon R. Guggenheim Museum, New York City, NY, USA

CURRICULUM VITAE DAVID SHRIGLEY

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Born: 1968. Macclesfield, England

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SOLO EXHIBITIONS

2006
Galerie Yvon Lambert, Paris.
DCA, Dundee
2005
BQ Galerie, Cologne
Galleri Nicolai Wallner, Copenhagen
Anton Kern Gallery, New York
2004
Galerie Yvon Lambert, Paris
Stephen Friedman, London
Francesca Pia, Bern
2003
Galerie Nicolai Wallner, Copenhagen
BQ Galerie, Cologne
Kunsthaus, Zurich.
2002
Anton Kern Gallery, New York
Domaine de Kerguehennec, France*
Camden Arts Centre, London
UCLA Hammer Museum, Los Angeles
2001
Galerie Yvon Lambert, Paris
CCS Museum, Bard College, New York*
Stephen Friedman Gallery, London
2000
Galleri Nicolai Wallner, Copenhagen
1999
Francesca Pia, Bern
Galerie Yvon Lambert, Paris
Stephen Friedman Gallery, London
1998
Galleri Nicolai Wallner, Copenhagen
Bloom Gallery, Amsterdam
Galerie Yvon Lambert, Paris
1997
Hermetic Gallery, Milwaukee
CCA, Glasgow
Francesca Pia, Bern
Stephen Friedman Gallery, London
Galleri Nicolai Wallner, Copenhagen
Photographers' Gallery, London
1996
Catalyst Arts, Belfast
1995
Transmission Gallery, Glasgow

GROUP EXHIBITIONS (Selected)

2006
Under God's Hammer: William Blake versus David Shrigley, Art Gallery of Western Australia, Perth*
Strange, I've Seen That Face Before, Museum Abteiberg, Moenchengladbach*
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York
Humor Me, Kansas City Art Institute*
2005
Situation Comedy, MCA, Chicago*
Emotion Pictures, MUHKA, Antwerp*
2004
Needful Things: Recent Multiples, Cleveland Museum of Art, Ohio
Living Dust, Norwich Gallery, Norwich*
State of Play, Sepentine, London*
Britannia Works, Xippas Gallery, Athens*
2003
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston
2002
Reality Check, (Various venues)*
Jokes, MAMCO, Geneva
Sudden Glory, CCAC, San Francisco*
2001
Rendezvous III, Collection Lambert, Avignon*
Out of Line, Luckman Fine Arts Complex, CSU, Los Angeles
Televisions, Kunsthalle, Vienna*
Under Bridges and Along The River, Casino Luxembourg*
The Fantastic Repetition of Certain Situations, Isabel II, Madrid (+tour)*
2000
Open Country, Musee Cantonal des Beaux Arts, Lausanne*
The British Art Show 5, City Art Centre, Edinburgh (+tour)*
Beck's Futures, ICA, London (+tour)
1999
Love Bites, Ikon Gallery, Birmingham (+tour)
Diary, Cornerhouse, Manchester*
Zac 99, Musee d'Art Moderne de la Ville de Paris*
Green, Exedra, Hilversum (NL)
Bildung, Kunstverien, Graz*
Common People; British Art Between Phenomenon & Reality, Fondazione Sandretto Rebaudengo Per L'Arte, Guarene D'Alba (Italy)
1998
Surfacing, ICA, London*
Habitat, Centre for Contemporary Photography, Melbourne*
Works on Paper, Alexander & Bonin, New York
Real Life, Galleria SALES, Rome
1997
Tales of the City, Stills Gallery, Edinburgh*
Blueprint, De Appel, Amsterdam*
Caldas Biennale, Caldas da Rainha. (Portugal)*
About Life in the Periphery, Wacker Kunst, Darmstadt*
Young British Photography, Stadthaus, Ulm*
Appetizer, Free Parking, Toronto
Slight, Norwich Gallery, Norwich
1996
Sarah Staton Superstore, Up & Co, New York
Absolute Blue & White, Inverleith House, Edinburgh
The Unbelievable Truth, Stedelijk Museum Bureau, Amsterdam/
Tramway, Glasgow*
1996

Fucking Biscuits and other drawings, Bloom Gallery, Amsterdam.
Big Girl/Little Girl, Collective Gallery, Edinburgh.
White Hysteria, Contemporary Art Centre of South Australia, Melbourne*
Toons, Gallerie Cambells Occasionally, Copenhagen
1995 Scottish Autumn, Bartok 32 Galeria, Budapest*
1994 Some of My Friends, Gallerie Campbells Occasionally, Copenhagen
New Art in Scotland, CCA, Glasgow
1992 In Here, Transmission, Glasgow
(*catalogue)

PUBLICATIONS

2005
The Book of Shrigley, Redstone Press/ Chronicle Books
2004
Blocked Path, Galleri Nicolai Wallner, Copenhagen
Let's Wrestle, Redstone Press, London
Rules, Redstone Press, London (book of postcards)
Kill Your Pets, Redstone Press, London
Kill Your Pets, Revolver, Frankfurt
Joy, Chronicle Books, San Francisco
2003
Yellow Bird With Worm, Kunsthau Zurich
Who I Am And What I Want, Redstone Press, London
Leotard, BQ, Cologne
Joy, Redstone Press, London (book of postcards).
Evil Thoughts, Chronicle Books, San Francisco (book of postcards)
2002
Human Achievement, Redstone Press, London
Evil Thoughts, Redstone Press, London (book of postcards)
2001
Do Not Bend, Redstone Press, London
2000
Grip, Pocketbooks, Edinburgh
Hard Work, Galleri Nicolai Wallner, Copenhagen
1999
The Beast is Near, Redstone Press, London
Fel, Rudins, Sweden (Swedish translation of Err)
1998
Why We Got The Sack From The Museum, Redstone Press, London.
To Make Meringue You Must Beat The Egg Whites Until They Look Like
This, Galleri Nicolai Wallner, Copenhagen
Centre Parting, The Little Cockroach Press, Toronto
Blank Page and Other Pages, The Modern Institute, Glasgow
1996
Drawings Done Whilst On Phone To Idiot, The Armpit Press, Glasgow
Err, Bookworks, London
Let Not These Shadows Fall Upon Thee, Tramway, Glasgow
1995
Enquire Within, Armpit Press, Glasgow
1994
Blanket Of Filth, The Armpit Press, Glasgow
1992
Merry Eczema, Black Rose, Glasgow
1991
Slug Trails, Black Rose, Glasgow

REVIEWS (Selected)

2005
The Guardian, September 10, Laura Barton.

2004
The Observer, September 12, Miranda Sawyer
The Independent, November 8, Deborah Orr
The Scotsman, November 8, Ajay Close
2003
ArtForum, January
Flash Art, May/June, Craig Garrett
2001
Art Monthly, April, Mark Wilshire
2000
Creative Review, October, Helen Walters
Time Out, Oct 11, Sophie Davies
Flux, August, Jim Medway
1999
Les Inrockuptibles, Sept 16-23, Jade Linaard
The Gaurdian, 23 Mar, Adrian Searle
Time Out, 31 Mar-7 Apr, Martin Coomer
1998
The Gaurdian, 5 Dec, Michael Bracewell.
Arena, Dec, Anna Chapman.
The Independent, 19 Nov, Judith Palmer
New York Times, 10 July, Roberta Smith
1997
Time Out, 2-9 April, Sarah Kent
Art Monthly, March, David Beech
1996
Flash Art, Nov/Dec, Lars Bang Larsen
Circa, winter, Mike Wilson
Art & Design, Public Art, Judith Findlay
Flash Art, Jan/Feb, Judith Findlay
1995
Zing Magazine, winter, Judith Findlay
Frieze, Nov/Dec, Michael Bracewell

MAGAZINE PROJECTS (Selected)

2005
Guardian (weekly cartoon every Saturday)
The Stranger (Seattle, WA) 2001
Cabinet Magazine, Issue 2
1999
Independent On Sunday Review (Weekly Cartoon 1.99 to 2.00)
1998
Parkett, Number 53, Insert

MAGAZINE ILLUSTRATION (Selected)

Du (Switzerland)
The Stranger (USA)
Esquire (Japan)
Harpers & Queen (UK)
The Walrus (Canada)
Third Bed (USA)
Maisonneuve (Canada)
Saturday Night (Canada)
Donna (Italy)

ANIMATIONS

2005
'Who I Am And What I Want' Animate! Commission for Channel 4 (Collaboration with Chris Shepherd)
2004
BBC.co.uk/collective (weekly animation 'Modern Thought')
Bonnie Prince Billy 'Agnes Queen of Sorrow' promo
2003
Blur 'Good Song' promo (collaboration with Shynola)
2002
What Happens After You're Dead Channel4.com viro project