
NEDKO SOLAKOV

CHERVEN BRIAG, 1957

Viu i treballa a Sofia

Vive y trabaja en Sofia

Lives and works in Sofia

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EXPOSICIONS INDIVIDUALS

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SOLO SHOWS

2008 *Emotions*, Kunstmuseum Bonn, Bonn

A Turnover for Many and a Bit of Luck for One, Whitechapel
Street Project, Whitechapel, London

2007 *Walls & Floor (without the ceiling)*, Kunstforum, Vienna
(with Dan Perjovschi)

2006 *Walls & Floor (without the ceiling)*, Kunstforum, Vienna
(with Dan Perjovschi)

A Group Show, Galleria Massimo Minini, Brescia

Wrong Material, Galleria Continua, San Gimignano

A Life (Black & White), Norwich Gallery, Norwich School of Art & Design,

Norwich New Noah's Ark, Stupidity & The Wave Galerie

Arndt & Partner, Berlin

2005 *Earlier Works*, Galerie Arndt & Partner, Zurich; Kunsthalle Mannheim,
Mannheim *Confidentiality*

Guaranteed, with Sint-Lukasgalerij at Art Brussels, Brussels

2004 *A 12 1/3 (and even more) Year Survey*, O.K. Centrum für Gegenwartskunst,

Linz *Drawings* Magazzino d'Arte Moderna, Rome (with Massimo Bartolini)

Rivals, Centre d'Art Santa Monica, Barcelona

A 12 1/3 (and even more) Year Survey, Rooseum Center for Contemporary Art,

Malmö A High Level Public Art Project with a Catalogue, Malmö Konsthall, Malmö

2003 *A 12 1/3 (and even more) Year Survey* Casino Luxembourg - Forum d'art

Avertisemen Sint-Lukasgalerij, Brussels (C)

Alien Auras, The Israel Museum, Jerusalem (C)

Negotiations, Dvir Gallery, Tel Aviv

Seaweeds, Base, Florence (with Slava Nakovska)

Romantic Landscapes with Missing Parts, Espacio Uno, Museo Nacional

Centro de Arte Reina Sofia, Madrid (C)

Mirrors, Galerie Georges-Philippe & Nathalie Vallois, Paris

- 2002 *A High Level Show with a Catalogue*, Center for Contemporary Art, Kitakyushu, Japan
Mess, Stichting De Appel, Amsterdam
Nature People, Museu do Chiado, Lisbon
Studies for Romantic Landscapes with Missing Parts, Galerie Arndt & Partner, Berlin
Romantic Landscapes with Missing Parts, Neuer Berliner Kunstverein, Berlin;
 Ulmer Museum, Ulm 20.10.2001, Galerie Erna Hecey, Luxembourg
- 2001 *Chat*, The Royal Academy Sculpture Hall / IASPIS Gallery, Stockholm (C)
Vitiligo People, Galleria Laura Pecci, Milano
Marginalia, Modulo Centro Difusor de Arte, Lisbon
(A not so) White Cube, P.S.1 Special Projects Program, P.S.1 Contemporary Art Center, New York
Anywhere, Tanya Rumpff Gallery, Haarlem, NL
- 2000 *Stories 1*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (C)
Squared Baroque - Baroqued Square, Ikonen-Museum / Portikus, Frankfurt am Main

EXPOSICIONS COLLECTIVES

EXPOSICIONES COLECTIVAS

GROUP SHOWS

- 2008 *Prospekt. 1 New Orleans*, New Orleans (curator Dan Cameron)
Unreliable Witness, Tramway, Glasgow (curator Lorraine Wilson)
Average, Kunsthaus Langenthal (curator Fanni Fetzer)
U-TURN, Quadrennial for Contemporary Art, various venues, Copenhagen (curators committee)
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney (curator Carolyn Christov-Bakargiev)
Shifting Identities, – (Swiss) Art Today, Kunsthaus Zurich and various venues, Zurich (curator Mirjam Varadinis)
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy (curators Francesco Bonami, Sarah Canarutto)
- 2007 *Cool Days*, Bonniers Konsthall, Stockholm (curator Sarah Arhenius)
1-2-3. The Collection in Focus, Ludwig Museum – MCA, Budapest (curators K. Szipocs, V. Baksa-Soos, K. Ueveges)
The Word in Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto/Mart, Rovereto (curators committee)
Taking Time, MARCO, Museum of Contemporary Art, Vigo (curators Isabel Carlos, Iñaki Martínez Antelo)
Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield, CT (curator Thomas Trummer)
Time Present Time Past, Istanbul Modern, Istanbul (curators David Elliott, Rosa Martinez)
- 2006 *Important Announcement*, Sofia City Art Gallery, Sofia (curator Maria Vassileva, Daniela Radeva)
Common Borders, Center for Contemporary Art, Plovdiv (curators committee)
Grand Promenade, various venues, Athens (curator Anna Kafetsi)
Emergency Biennale in Chechnya, Vancouver International Centre for Contemporary Asian Art, Vancouver (curator Evelyne Jouanno)
Küba: A Journey Against the Current, T-B A21 / Nestroyhof, Vienna
Mityo Solakov – Sculpture, The House of Humour and Satire, Gabrovo
Why Children?, Periferic 7 – Biennial for Contemporary Arts, Iasi, Romania

(curators committee) (C)

The Culture of Fear, Hall 14/Federkiel Foundation, Leipzig (curator Frank Motz)

(C) *Emergency Biennale in Chechnya*, Tallinn Art Hall, Tallinn

(curator Evelyne Jouanno)

Homework, Gagosian Gallery Berlin (a part of the 4th Berlin Biennale),
Berlin (curators committee)

Full House – Faces of a Collection, Kunsthalle Mannheim,

Mannheim (curator Rolf Lauter)

<http://nedkosolakov.net>

