

# DOUGLAS GORDON

GALERIA ESTRANY · DE LA MOTA

ANTONI ESTRANY · ÀNGELS DE LA MOTA

GLASGOW, 1966

Viu i treballa entre Berlín, Nova York i Glasgow

Vive y trabaja entre Berlín, Nueva York y Glasgow

Lives and works between Berlin, New York and Glasgow

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## EXPOSICIONS INDIVIDUALS

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## SOLO SHOWS

- 2010 *24 Hour Psycho Back and Forth and To and Fro*. Tramway, Glasgow  
*Douglas Gordon*. Tate Britain, London
- 2009 *Douglas Gordon*, DVIR, Hangar 2 Jaffa Port and 11 Nitzana Street, Jaffa (8 Sep – 24 Oct)  
*Douglas Gordon*, Eva Presenhuber, Zuerich (29 Aug – 31 October)  
*Blood, Sweat and Tears*, DOX, Prague (4 June – 27 September)  
*Plug In #48, Zidane*, Vanabbemuseum, Eindhoven, Netherlands  
*Zidane: A 21st Century Portrait*, Van Abbe Museum, Eindhoven  
*Zidane: A 21st Century Portrait*, Guggenheim Museum, Bilbao
- 2008 *Où se trouvent les clefs?*, La Collection Lambert en Avignon, Avignon  
*24 Hour Psycho* (24 hour screening), VIVID, Birmingham  
*Zidane: A 21st Century Portrait*, Film Anthology Archive, New York  
*Douglas Gordon*, Gallery Hyundai, Beijing  
*Zidane: A 21st Century Portrait*, daadgalerie, Berlin  
*Zidane: A 21st Century Portrait*, Art I 39 I Basel, Basel  
*Art rules! with Chicks on Speed*, MoMA, Kyoto  
*Douglas Gordon, Play Dead: Real Time*. MacKensie Art Gallery, Regina, SK  
*Douglas Gordon*. Collection Lambert, Avignon
- 2007 *Self-Portrait of You + Me*, Yvon Lambert, Paris  
*Self-Portrait of You + Me*, Gagosian Gallery, New York  
*Douglas Gordon*, San Francisco Museum of Art, San Francisco  
*Art rules! with Chicks on Speed*, Centre Pompidou, Paris  
*Time Line*. MALBA. Colección Constantini, Museo de Arte Iberoamericano de B.A. Argentina  
*Between Darkness and Light*. Kunstmuseum Wolfsburg. Wolfsburg, Alemania
- 2006 *The Rules of the game*. Galeria Estrany de la Mota  
*Douglas Gordon: timeline*. The Museum of Modern Art, MOMA, NY  
*Douglas Gordon*. MART, Trento ITALIE  
*Superhumanatural*. Royal Scottish Academy Building, Edinburg  
*Self Portraits of you + Me (Bond Girls)*. Gagosian Gallery, London  
*Self Portraits of You + Me (Bond Girls)*, Gagosian Gallery, New York (Madison Avenue)  
*What You Want Me To Say...I'm Already Dead*, Fundacio Joan Miro, Barcelona  
*Prettymucheverypwordwritten, Spoken, Heard, Overheard* from 1989, MART,  
Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto

- 2005 *FOG*. Gagosian Gallery, Beverly Hills, USA  
*Douglas Gordon's The Vanity of Allegory*. Guggenheim Museum, Berlin, Germany  
*Croque-morts*, Usher Gallery, Lincoln, UK
- 2004 *Douglas Gordon: Letters, telephone calls, postcards, miscellaneous*. Van Abbemuseum, Eindhoven  
*Play Dead, Real Time*. Agnès B. Sky LinE, Paris  
*Douglas Gordon Fog*, Gagosian Gallery, Beverly Hills and Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2003 *Douglas Gordon. What Have I Done*. Hayward Gallery, London  
*Douglas Gordon*. Galerie Yvon Lambert, Paris, France  
*Douglas Gordon*. Instituto Nacional de Bellas Artes, México  
*Douglas Gordon, Blind Star*, Andy Warhol Museum, Pittsburgh  
*Play Dead*. Gagosian Gallery, New York  
*24 Hour Psycho*, Rooseum Center for Contemporary Art, Malmo  
*Croque-morts*, Q Gallery, Derby
- 2002 *Douglas Gordon, The Uncanny: Experiments in Cyborg Culture*. Vancouver Art Gallery  
*Douglas Gordon*. KUB 02.01, Kunsthau Bregenz,  
*Tempo Douglas Gordon*. The Museum of Modern Art, Queens, New York  
*Sleeper*, 6 Darnaway Steet, Edinburgh ; Center for Contemporary Visual Arts, University of Brighton, UK; Hayward Gallery, UK  
*Confessions of a Justified Sinner*, Kunsthau Bregenz, Bregenz  
*What Have I Done*, Hayward Gallery, London  
*What You Want Me To Say*, University of Brighton Gallery, Brighton  
Vancouver Art Gallery, Vancouver
- 2001 *Thirteen*, Gagosian Gallery, New York (Chelsea)  
*5 Year Drive By*, Twentynine Palms, California  
*Feature Film*, Meeting House Square, Dublin  
*K21*, Kunstmuseum, Düsseldorf  
Museum of Contemporary Art, Los Angeles at Geffen Contemporary, then touring to Guggenheim Museum, New York, Hirshhorn Museum, Washington D.C.  
Lisson Gallery, London

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EXPOSICIONS COL·LECTIVES  
EXPOSICIONES COLECTIVAS  
GROUP SHOWS

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- 2010 *Atopía.L'art i la ciutat al segle XXI*. CCCB, Barcelona  
*C'est la Vie! Vanités de Caravage à Damien Hirst*. Musée Maillol - Fondation Dina Vierny, Paris  
*Mirror Mirror : Contemporary Portraits and the Fugitive Self*. Brigham Young University Museum of Art, Provo, UT  
*From NYwith love*. Dont' projects, Paris  
*40 Jahre Videokunst in Deutschland, Teil 2*. Edith-Russ-Haus für Medienkunst  
*Hard Targets*. Wexner Center for the Arts, Columbus, OH  
*Barock - Art, Science, Faith and Technology in the Contemporary Age*. Museo D'arte Contemporanea Donna Regina - Madre, Napoli  
*Kurt*. Seattle Art Museum, Seattle, WA  
*Haunted: Contemporary Photography/Video/Performance*. Solomon R. Guggenheim Museum, New York, NY  
*Dans un Jardin - Un hommage au Déjeuner sur l'herbe et au jardin de Monet à*

- Giverny*. FRAC - Haute-Normandie, Sotteville-lès-Rouen  
*Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi*. MUSEION  
 Museum für moderne und zeitgenössische Kunst, Bolzano  
*Emporte-moi / Sweep me off my feet*. Musée d'art contemporain du Val-de-Marne  
 MAC/Val, Vitry-sur-Seine  
*Emscher Kunst 2010*. Emscher Kunst, Essen  
*Jonathan Monk and Douglas Gordon - Double Act Repeated / 29 Bell Street*  
 Lisson Gallery, London  
*Julia Stoschek Collection - I want to see how you see*. Haus der Photographie /  
 Deichtorhallen Hamburg, Hamburg  
*ONE SHOT! Football et art contemporain*. B.P.S.22 - Espace de Création  
 Contemporaine, Charleroi  
*Men With Balls: The Art of the 2010 World Cup*. Apexart, New York  
*Siedewalk Deli/Apocalypse Now*. Veringkanal hinter der Honigfabrik, Hamburg
- 2009 *The World is Yours*, Louisiana Museum, Denmark  
*See this Sound*, Lentos Museum, Linz  
*It's fine as long as you draw but don't film (WALTZ WITH BASHIR, 2008)*  
*An exhibition of Drawings*, Pilar Corrias, London  
*Between Metaphor and Object: Art of the 90's from the IMMA Collection*, Irish  
 Museum of Modern Art, Dublin  
*Entre-Temps L'Artiste narrateur*, Musée d'Art moderne de la Ville de Paris  
 exhibited at MIS Sao Paolo, Brazil  
*Inspired, Artruist*, Mitchell Library, Glasgow  
*Nous tournons en rond dans la nuit*, Musée Départemental d'Art Contemporain  
 de Rochechouart, Rochechouart  
*Zidane: A 21st Century Portrait*, Van Abbe Museum, Eindhoven  
*Leon d'Oro Jonathan Monk, Douglas Gordon*, Fondazione Morra Greco, Naples  
*Moralische Fantasien. Aktuelle Positionen zeitgenössischer Kunst mit der*  
*Klimaerwärmung*, Museum Morsbroich, Leverkusen  
*Lynchmob*, HBC, Berlin  
*Man Son 1969. Vom Schrecken der Situation*, Hamburger Kunsthalle  
*Desire Aquire*, Bob van Orsouw, Zürich  
*Timecode*, DCA, Dundee, Scotland  
*The Art, Inspiration, and Appropriations of Andy Warhol*, Childrens Museum  
 of Waterloo Region, Toronto  
*Record > Again! 40 jahrevideokunst.de -Teil 2* - Ludwig forum für International Kunst, A  
*Moralische Fantasien*. Museum Morsbroich, Leverkusen  
*Pequeña historia de la fotografía*. CGAC, Santiago de Compostela  
*Subversive Spaces: Surrealism and Contemporary Art* - Whitworth Art Gallery, Manches  
*Spazio Libro d'Artista*. Palazzo Manganelli, Catania  
*Rotating Views #2*. Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Ku  
 Curated by\_vienna 09 *Beginnings, Middles, And Ends*. Christine König Galerie, Viena  
*Máquinas de Mirar, o cómo se originan las imágenes*. CAAC, Sevilla  
*See this Sound. Versprechungen von Bild und Ton*. Lentos Kunstmuseum Linz, Linz  
*Emporte-moi/Sweep me off my feet*. Musée national des beaux-arts du Québec, Quebec  
*The World is Yours*. Louisiana Museum of Modern Art, Humlebæk
- 2008 *Warhol and the Shared Subject*, Forth Worth Contemporary Arts, Texas  
*The Temptation To Exist*, Yvon Lambert London, London  
*Moscow on the Move*, GCCC, Moscow  
*Theanyospacewhatever*, Solomon R. Guggenheim Museum, New York  
*Deleted Scenes*, Feinkost, Berlin  
*Through a glass, darkly*, Red Line in collaboration with P.S.1 Contemporary  
 Art Center New York, Denver  
*Zidane: A 21st Century Portrait*, Magasin 3 Stockholm Konsthall, Stockholm  
*Wagon train to the Stars*, Galerie Anton Weller Isabelle Suruet, Paris

- Disarming Matter*, Dunkers Kulturhus, Helsingborg  
*Tryst between RWF and ARvia ARG*, Gagosian Gallery, London  
*Peter Saville: Accessories to an artwork*, Paul Stolper Gallery, London  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'Art Contemporain de Montréal, Montréal  
*For What You Are About to Receive*, Red October Chocolate Factory, Moscow  
*Yokohama Triennale of Contemporary Art*, Yokohama  
*Moralischen Fantasien*, Kunstmuseum Thurgau, Warth, Switzerland  
*Communication Suite*, University of Glasgow, Wolfson Medical Building, Glasgow  
*The New Ten Commandments – A documentary film that celebrates the 60th Anniversary of the declaration of human rights*, Edinburgh Film Festival, Edinburgh  
*Babylon, Myth and Truth*, Pergamonmuseum, Berlin (exh cat)  
*Retrospective*, Gagosian 21st Street, New York  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, MOCA, North Miami  
*The Glasgow Group 1958-2008*, Glasgow Royal Concert Hall, Glasgow (exh cat)  
*Mes Amis, Lawrence Weiner, Douglas Gordon, Adel Abdessemed*, Dvir Gallery, Tel Aviv  
*You Dig the Tunnel, I'll Hide the Soil*, White Cube, London (exh cat)  
*Print the Legend. The Myth of the West*, The Fruitmarket Gallery, Edinburgh (exh cat)  
*Martian Museum of Terrestrial Art*, Barbican art gallery, London
- 2007 *Mythos*, Kunsthaus Bregenz, Bregenz, Austria  
 Lights, Camera Action : Artists' Films for the Cinema, Whitney Museum of American Art, New York, USA  
 Pop Art is....., Gagosian Gallery, London, UK
- 2006 *Strictement confidentiel*. Centre International d'art et du paysage de l'île de Vassivière  
*Superstars. Von Warhol bis Madonna*. Kunsthalle wie  
*Figures de l'acteur. Le Paradoxe du comédien*. Collection Lambert en Avignon,  
*Douglas Gordon et Phillippe Parreno Zidane: A 21 st Century Portrait* Festival Toronto; MUSAC, Spain; Serpentine Gallery, UK; MOMA, USA  
*Centre Pompidou video art 1965-2005* Museum of Contemporary Art Sydney NSW  
*Touch my shadows – New Media from the Goetz Collection in Munich*, The Centre for Contemporary Art, Varsovie  
 W.A., exposición organizada por AFAA en su red internacional.
- 2005 *Time clash*. Museu de arte contemporanea, Porto, Portugal  
*God is Great*, Istituto Natico Venier, Venice, Italy  
*Baby Shower*. Galleri Nicolai Wallner, Copenhagen, Denmark  
*You and Me, me and you*. Fondazione Davide Halevim, milano  
*Thank you for the music*. Spruethmagers, Munich  
*Helden Heute Heros A Jamais*. Centre PasquArt, Vienne.
- 2004 *Marilyn : from anastasi to weegee*. Sean Kelly Gallery, New York  
*Ulysses*. Center of Contemporary Art, Galerie Belvedere, Vienne  
*Monument to now*. The Dakis Joannou Collection, Deste-Nea Iona, Grece  
*Memorable Memory*. Migros Museum Collection, Neue Kunst Halle, St Gallen  
*Figures de l'acteur*. Hôtel de Sully, Jeu de Paume, Paris  
*D'une image qui ne serait pas du semblant*. Passage de Retz, Paris
- 2003 *el aire es azul*. Museo Luis Barragán, Tacubaya, Mexico  
*The Greatest Show on Earth*. The Metropole Galleries, Folkestone, Kent, England  
*Upon reflection ...*. Sean Kelly Gallery, New York, USA  
 Centre National de la photographie, Paris  
*Plunder*. Dundee Contemporary Arts, UK
- 2002 *Hollywood is a Verb*. Gagosian Gallery, New York

*Conversation Recent acquisitions of the Van Abbemuseum*. Athens  
 School of Fine Arts, Greece  
*Passanger: The Viewer as Participant*. Astrup Fearnley Museum of  
 Modern Art, Norway  
*Silence*. Crestet Centre d'Art, Crestet, France  
*Multiple Personalities, An Onsite/Online Group Exhibition of Artist  
 Multiples 3rd Edition*. Haines Gallery, San Francisco  
*Air Guitar: Art Reconsidering Rock Music*. Milton Keynes Gallery  
*Hautnah: Die Sammlung Goetz*. Museum Villa Stuck, München, Germany,  
*Tempo*. The Museum of Modern Art, New York, (cat.)  
*The Music in Me. Chapter I: Concerting an Exhibition*. Gesellschaft für  
 Aktuelle Kunst e.V. Bremen, Germany  
*To Whom It May Concern*. CCAC Wattis Institute for Contemporary Art, San  
 Francisco  
 Recent Acquisitions. Scottish National Portrait Gallery, Edinburgh  
 Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de  
 Lille Métropole, Villeneuve d'Ascq, France  
*In Dreams*. Presença Galeria, Porto, Portugal  
*Invitation*. useum für Moderne Kunst, Frankfurt am Main, Germany  
*Loop. Back to the Beginning*. The Contemporary Arts Center, Fifth Street Space,  
 Cincinnati, Ohio  
*Point of view. A Contemporary Anthology of the Moving Image*. The New  
 Museum of Contemporary Art, New York  
*Superstudio*. Yvon Lambert, Paris  
*Same Difference*. Ydessa Hendeles Art Foundation, Toronto  
*Recent Acquisitions of Contemporary British Art*. Scottish National Gallery of Modern  
 Art, Edinburgh

- 2001 *Douglas Gordon & Jonathan Monk*. Galleri Nicolai Wallner, Copenhagen  
*Making Time*. UCLA Hammer Museum, Los Angeles  
 Inaugural exhibition at the Fundacion Jumex, Mexico City  
*Hypermental*. Hamburger Kunsthalle, Hamburg  
*Circles °4: One for one*. Centre for Art & Media Technology, Karlsruhe, Germany  
*Endroducing*. Villa Arson, Nice  
*On Language*. Sean Kelly Gallery, New York  
*Black Box: The Dark Room in Art*. Museum of Fine Arts, Berne  
*Douglas Gordon, J. Grigely, J. Louro*. Fundacio Joan Miro, Barcelona  
*Monitor: Volume 1*. Gagolian Gallery, New York  
*Begijnhof IV A Kiss Is Just A Kiss*. Galeria Estrany - De La Mota, Barcelona  
*Au delà du réel*. Musée départemental d'art contemporain de  
 Rochechouart, Limousin  
*Switch*. Musée départemental d'art contemporain de Rochechouart, Limousin  
*Devoler*. Institut d'art contemporain, Villeurbanne, France  
*Notorious: Alfred Hitchcock and Contemporary Art*. Hiroshima City  
 Museum of Contemporary Art, Japan  
*Double Vision*. Galerie für Zeitgenössische Kunst, Leipzig  
*MOVING PICTURES - Photography and Film in Contemporary Art*. Esslingen  
*The Beauty of Intimacy: Lens and Paper*. Staatliche Kunsthalle Baden-  
 Baden, Baden-Baden  
*Group Show*. Galleri Nicolai Wallner, Copenhagen  
*Field Day: Sculpture from Britain*. Tapei Fine Art Museum, Japan.  
 Organized by the Taipei Fine Arts and The British Council  
 "Le Collège", Fonds Régional d'art Contemporain, Champagne-Ardenne  
*Project: Film and Video*. Pittville Pump Room, UK  
*Loop – Alles auf Anfang*. Kunsthalle der Hypo-Kulturstiftung, München

*Notorious: Alfred Hitchcock En Actuele Kunst*. Provinciaal Centrum  
Voor Beeldende Kunsten  
*Black Box Recorder: The Young Video Art From Great Britain*. Bunkier  
Sztuki, Poland  
*Loop*. Kunsthalle der Hypo-Kulturstiftung, München,  
Travelling to PS1, New York

2000 *Dream Machines*. Dundee Contemporary Arts, Scotland; Art Gallery, Sheffield  
*For those about to rock*. City Gallery Schwaz, Schwaz, Switzerland  
*Rewind to the Future, Technological Media between History and the  
Future*. Neuer Berliner Kunstverein, touring from Kunstverein Bonn, Germany  
*On Language*. Sean Kelly Gallery, San Francisco, USA  
*Let's Entertain*. Walker Art Centre, Minneapolis, U.S.  
*Waiting*. Mjellby Art Centre, Halmstad, Sweden  
*Contemporary Film and Video*. Moderna Museet, Stockholm, Sweden  
*Mixing Memory and Desire*. New Museum of Art Lucerne, Lucerne,  
Switzerland  
*Sentimental*. Galerie Yvon Lambert, Paris  
*There Is Something You Should Know*. Austrian Galerie Belvedere,  
Vienna, Austria  
*The British Art Show 5*. National Touring Exhibitions, Manchester: Upper  
Campfield Market, Castlefield Gallery, Chinese Arts Centre, City Art Gallery,  
Cornerhouse, Metropolitan Galleries, Whitworth Art Gallery; Edinburgh: City Art  
Centre, Collective Gallery, Fruitmarket Gallery, Royal Botanic Garden, Scottish  
National Gallery of Modern Art, Stills Gallery, Talbot Gallery; Cardiff, Chapter Arts  
Centre, Fotogallery, National Museum of Wales, Oriel Gallery  
*Film/Video Works - Lisson Gallery at 9 Keane Street*. Lisson Gallery,  
London