

DOUGLAS GORDON

GALERIA ESTRANY · DE LA MOTA

ANTONI ESTRANY · ÀNGELS DE LA MOTA

GLASGOW, 1966

Viu i treballa entre Berlín, Nova York i Glasgow

Vive y trabaja entre Berlín, Nueva York y Glasgow

Lives and works between Berlin, New York and Glasgow

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EXPOSICIONS INDIVIDUALS

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SOLO SHOWS

- 2009 *Douglas Gordon*, DVIR, Hangar 2 Jaffa Port and 11 Nitzana Street, Jaffa (8 Sep – 24 Oct)
Douglas Gordon, Eva Presenhuber, Zuerich (29 Aug – 31 October)
Blood, Sweat and Tears, DOX, Prague (4 June – 27 September)
Plug In #48, Zidane, Vanabbemuseum, Eindhoven, Netherlands
Zidane: A 21st Century Portrait, Van Abbe Museum, Eindhoven
Zidane: A 21st Century Portrait, Guggenheim Museum, Bilbao
- 2008 *Où se trouvent les clefs?*, La Collection Lambert en Avignon, Avignon
24 Hour Psycho (24 hour screening), VIVID, Birmingham
Zidane: A 21st Century Portrait, Film Anthology Archive, New York
Douglas Gordon, Gallery Hyundai, Beijing
Zidane: A 21st Century Portrait, daadgalerie, Berlin
Zidane: A 21st Century Portrait, Art I 39 I Basel, Basel
Art rules! with Chicks on Speed, MoMA, Kyoto
Douglas Gordon, Play Dead: Real Time. MacKensie Art Gallery, Regina, SK
Douglas Gordon. Collection Lambert, Avignon
- 2007 *Self-Portrait of You + Me*, Yvon Lambert, Paris
Self-Portrait of You + Me, Gagosian Gallery, New York
Douglas Gordon, San Francisco Museum of Art, San Francisco
Art rules! with Chicks on Speed, Centre Pompidou, Paris
Time Line. MALBA. Colección Constantini, Museo de Arte Iberoamericano de B.A. Argentina
Between Darkness and Light. Kunstmuseum Wolfsburg. Wolfsburg, Alemania
- 2006 *The Rules of the game*. Galeria Estrany de la Mota
Douglas Gordon: timeline. The Museum of Modern Art, MOMA, NY
Douglas Gordon. MART, Trento ITALIE
Superhumanatural. Royal Scottish Academy Building, Edinburg
Self Portraits of you + Me (Bond Girls). Gagosian Gallery, London
Self Portraits of You + Me (Bond Girls), Gagosian Gallery, New York (Madison Avenue)
What You Want Me To Say...I'm Already Dead, Fundacio Joan Miro, Barcelona
Prettypmucheverywordwritten, Spoken, Heard, Overheard from 1989, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto
- 2005 *FOG*. Gagosian Gallery, Beverly Hills, USA
Douglas Gordon's The Vanity of Allegory. Guggenheim Museum, Berlin, Germany
Croque-morts, Usher Gallery, Lincoln, UK

- 2004 *Douglas Gordon: Letters, telephone calls, postcards, miscellaneous*. Van Abbemuseum, Eindhoven
Play Dead, Real Time. Agnès B. Sky LinE, Paris
Douglas Gordon Fog, Gagosian Gallery, Beverly Hills and Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2003 *Douglas Gordon. What Have I Done*. Hayward Gallery, London
Douglas Gordon. Galerie Yvon Lambert, Paris, France
Douglas Gordon. Instituto Nacional de Bellas Artes, México
Douglas Gordon, Blind Star, Andy Warhol Museum, Pittsburgh
Play Dead. Gagosian Gallery, New York
24 Hour Psycho, Rooseum Center for Contemporary Art, Malmo
Croque-morts, Q Gallery, Derby
- 2002 *Douglas Gordon, The Uncanny: Experiments in Cyborg Culture*. Vancouver Art Gallery
Douglas Gordon. KUB 02.01, Kunsthaus Bregenz,
Tempo Douglas Gordon. The Museum of Modern Art, Queens, New York
Sleeper, 6 Darnaway Steet, Edinburgh ; Center for Contemporary Visual Arts, University of Brighton, UK; Hayward Gallery, UK
Confessions of a Justified Sinner, Kunsthaus Bregenz, Bregenz
What Have I Done, Hayward Gallery, London
What You Want Me To Say, University of Brighton Gallery, Brighton
Vancouver Art Gallery, Vancouver
- 2001 *Thirteen*, Gagosian Gallery, New York (Chelsea)
5 Year Drive By, Twentynine Palms, California
Feature Film, Meeting House Square, Dublin
K21, Kunstmuseum, Düsseldorf
Museum of Contemporary Art, Los Angeles at Geffen Contemporary, then touring to Guggenheim Museum, New York, Hirshhorn Museum, Washington D.C.
Lisson Gallery, London

EXPOSICIONS COL-LECTIVES

EXPOSICIONES COLECTIVAS

GROUP SHOWS

- 2009 *The World is Yours*, Louisiana Museum, Denmark
See this Sound, Lentos Museum, Linz
It's fine as long as you draw but don't film (WALTZ WITH BASHIR, 2008)
An exhibition of Drawings, Pilar Corrias, London
Between Metaphor and Object: Art of the 90's from the IMMA Collection, Irish Museum of Modern Art, Dublin
Entre-Temps L'Artiste narrateur, Musee d'Art moderne de la Ville de Paris
exhibited at MIS Sao Paolo, Brazil
Inspired, Artruist, Mitchell Library, Glasgow
Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
Zidane: A 21st Century Portrait, Van Abbe Museum, Eindhoven
Leon d'Oro Jonathan Monk, Douglas Gordon, Fondazione Morra Greco, Naples
Moralische Fantasien. Aktuelle Positionen zeitgenoessischer Kunst mit der Klimaerwaermung, Museum Morsbroich, Leverkusen
Lynchmob, HBC, Berlin
Man Son 1969. Vom Schrecken der Situation, Hamburger Kunsthalle
Desire Aquire, Bob van Orsouw, Zürich

- Timecode*, DCA, Dundee, Scotland
The Art, Inspiration, and Appropriations of Andy Warhol, Childrens Museum of Waterloo Region, Toronto
Record > Again! 40 jahrevideokunst.de -Teil 2 - Ludwig forum für International Kunst, Art Moralische Fantasien. Museum Morsbroich, Leverkusen
Pequeña historia de la fotografía. CGAC, Santiago de Compostela
Subversive Spaces: Surrealism and Contemporary Art - Whitworth Art Gallery, Manches
Spazio Libro d'Artista. Palazzo Manganello, Catania
Rotating Views #2. Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst
 Curated by_vienna 09 *Beginnings, Middles, And Ends*. Christine König Galerie, Viena
Máquinas de Mirar, o cómo se originan las imágenes. CAAC, Sevilla
See this Sound. Versprechungen von Bild und Ton. Lentos Kunstmuseum Linz, Linz
Emporte-moi/Sweep me off my feet. Musée national des beaux-arts du Québec, Québec
The World is Yours. Louisiana Museum of Modern Art, Humlebæk
- 2008 *Warhol and the Shared Subject*, Forth Worth Contemporary Arts, Texas
The Temptation To Exist, Yvon Lambert London, London
Moscow on the Move, GCCC, Moscow
Theanyspacewhatever, Solomon R. Guggenheim Museum, New York
Deleted Scenes, Feinkost, Berlin
Through a glass, darkly, Red Line in collaboration with P.S.1 Contemporary Art Center New York, Denver
Zidane: A 21st Century Portrait, Magasin 3 Stockholm Konsthall, Stockholm
Wagon train to the Stars, Galerie Anton Weller Isabelle Suruet, Paris
Disarming Matter, Dunkers Kulturhus, Helsingborg
Tryst between RWF and ARvia ARG, Gagosian Gallery, London
Peter Saville: Accessories to an artwork, Paul Stolper Gallery, London
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'Art Contemporain de Montréal, Montréal
For What You Are About to Receive, Red October Chocolate Factory, Moscow
Yokohama Triennale of Contemporary Art, Yokohama
Moralischen Fantasien, Kunstmuseum Thurgau, Warth, Switzerland
Communication Suite, University of Glasgow, Wolfson Medical Building, Glasgow
The New Ten Commandments – A documentary film that celebrates the 60th Anniversary of the declaration of human rights, Edinburgh Film Festival, Edinburgh
Babylon, Myth and Truth, Pergamonmuseum, Berlin (exh cat)
Retrospective, Gagosian 21st Street, New York
Sympathy for the Devil: Art and Rock and Roll Since 1967, MOCA, North Miami
The Glasgow Group 1958-2008, Glasgow Royal Concert Hall, Glasgow (exh cat)
Mes Amis, Lawrence Weiner, Douglas Gordon, Adel Abdessemed, Dvir Gallery, Tel Aviv
You Dig the Tunnel, I'll Hide the Soil, White Cube, London (exh cat)
Print the Legend. The Myth of the West, The Fruitmarket Gallery, Edinburgh (exh cat)
Martian Museum of Terrestrial Art, Barbican art gallery, London
- 2007 *Mythos*, Kunsthau Bregenz, Bregenz, Austria
Lights, Camera Action : Artists' Films for the Cinema, Whitney Museum of American Art, New York, USA
Pop Art is....., Gagosian Gallery, London, UK
- 2006 *Stricte ment confidential*. Centre International d'art et du paysage de l'île de Vassivière
Superstars. Von Warhol bis Madonna. Kunsthalle wie
Figures de l'acteur. Le Paradoxe du comédien. Collection Lambert en Avignon,
Douglas Gordon et Phillippe Parreno Zidane: A 21 st Century Portrait Festival Toronto; MUSAC, Spain; Serpentine Gallery, UK; MOMA, USA
Centre Pompidou video art 1965-2005 Museum of Contemporary Art Sydney NSW
Touch my shadows – New Media from the Goetz Collection in Munich, The Centre

for Contemporary Art, Varsovie
W.A., exposición organizada por AFAA en su red internacional.

- 2005 *Time clash*. Museu de arte contemporanea, Porto, Portugal
God is Great, Istituto Natico Venier, Venice, Italy
Baby Shower. Galleri Nicolai Wallner, Copenhagen, Denmark
You and Me, me and you. Fondazione Davide Halevim, milano
Thank you for the music. Spruethmagers, Munich
Helden Heute Heros A Jamais. Centre PasquArt, Vienne.
- 2004 *Marilyn : from anastasi to weegee*. Sean Kelly Gallery, New York
Ulysses. Center of Contemporary Art, Galerie Belvedere, Vienne
Monument to now. The Dakis Joannou Collection, Deste-Nea Iona, Grece
Memorable Memory. Migros Museum Collection, Neue Kunst Halle, St Gallen
Figures de l'acteur. Hôtel de Sully, Jeu de Paume, Paris
D'une image qui ne serait pas du semblant. Passage de Retz, Paris
- 2003 *el aire es azul*. Museo Luis Barragán, Tacubaya, Mexico
The Greatest Show on Earth. The Metropole Galleries, Folkestone, Kent, England
Upon reflection.... Sean Kelly Gallery, New York, USA
Centre National de la photographie, Paris
Plunder. Dundee Contemporary Arts, UK
- 2002 *Hollywood is a Verb*. Gagolian Gallery, New York
Conversation Recent acquisitions of the Van Abbemuseum. Athens
School of Fine Arts, Greece
Passanger: The Viewer as Participant. Astrup Fearnley Museum of
Modern Art, Norway
Silence. Crestet Centre d'Art, Crestet, France
*Multiple Personalities, An Onsite/Online Group Exhibition of Artist
Multiples 3rd Edition*. Haines Gallery, San Francisco
Air Guitar: Art Reconsidering Rock Music. Milton Keynes Gallery
Hautnah: Die Sammlung Goetz. Museum Villa Stuck, München, Germany,
Tempo. The Museum of Modern Art, New York, (cat.)
The Music in Me. Chapter I: Concerting an Exhibition. Gesellschaft für
Aktuelle Kunst e.V. Bremen, Germany
To Whom It May Concern. CCAC Wattis Institute for Contemporary Art, San
Francisco
Recent Acquisitions. Scottish National Portrait Gallery, Edinburgh
Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de
Lille Métropole, Villeneuve d'Ascq, France
In Dreams. Presença Galeria, Porto, Portugal
Invitation. useum für Moderne Kunst, Frankfurt am Main, Germany
Loop. Back to the Beginning. The Contemporary Arts Center, Fifth Street Space,
Cincinnati, Ohio
Point of view. A Contemporary Anthology of the Moving Image. The New
Museum of Contemporary Art, New York
Superstudio. Yvon Lambert, Paris
Same Difference. Ydessa Hendeles Art Foundation, Toronto
Recent Acquisitions of Contemporary British Art. Scottish National Gallery of Modern
Art, Edinburgh
- 2001 *Douglas Gordon & Jonathan Monk*. Galleri Nicolai Wallner, Copenhagen
Making Time. UCLA Hammer Museum, Los Angeles
Inaugural exhibition at the Fundacion Jumex, Mexico City
Hypermental. Hamburger Kunsthalle, Hamburg
Circles °4: One for one. Centre for Art & Media Technology, Karlsruhe, Germany

Endroducing. Villa Arson, Nice
On Language. Sean Kelly Gallery, New York
Black Box: The Dark Room in Art. Museum of Fine Arts, Berne
Douglas Gordon, J. Grigely, J. Louro. Fundacio Joan Miro, Barcelona
Monitor: Volume 1. Gagosian Gallery, New York
Begijnhof IV A Kiss Is Just A Kiss. Galeria Estrany - De La Mota, Barcelona
Au delà du réel. Musée départemental d'art contemporain de
 Rochechouart, Limousin
Switch. Musée départemental d'art contemporain de Rochechouart, Limousin
Devoler. Institut d'art contemporain, Villeurbanne, France
Notorious: Alfred Hitchcock and Contemporary Art. Hiroshima City
 Museum of Contemporary Art, Japan
Double Vision. Galerie für Zeitgenössische Kunst, Leipzig
MOVING PICTURES - Photography and Film in Contemporary Art. Esslingen
The Beauty of Intimacy: Lens and Paper. Staatliche Kunsthalle Baden-
 Baden, Baden-Baden
Group Show. Galleri Nicolai Wallner, Copenhagen
Field Day: Sculpture from Britain. Tapei Fine Art Museum, Japan.
 Organized by the Taipei Fine Arts and The British Council
 "Le Collège", Fonds Régional d'art Contemporain, Champagne-Ardenne
Project: Film and Video. Pittville Pump Room, UK
Loop – Alles auf Anfang. Kunsthalle der Hypo-Kulturstiftung, München

2001- 2002 *Action, we're filming*. Villa Arson, Nice

Notorious: Alfred Hitchcock En Actuele Kunst. Provinciaal Centrum
 Voor Beeldende Kunsten
Black Box Recorder: The Young Video Art From Great Britain. Bunkier
 Sztuki, Poland
Loop. Kunsthalle der Hypo-Kulturstiftung, München,
 Travelling to PS1, New York

2000 *Dream Machines*. Dundee Contemporary Arts, Scotland; Art Gallery, Sheffield
For those about to rock. City Gallery Schwaz, Schwaz, Switzerland
*Rewind to the Future, Technological Media between History and the
 Future*. Neuer Berliner Kunstverein, touring from Kunstverein Bonn, Germany
On Language. Sean Kelly Gallery, San Francisco, USA
Let's Entertain. Walker Art Centre, Minneapolis, U.S.
Waiting. Mjellby Art Centre, Halmstad, Sweden
Contemporary Film and Video. Moderna Museet, Stockholm, Sweden
Mixing Memory and Desire. New Museum of Art Lucerne, Lucerne,
 Switzerland
Sentimental. Galerie Yvon Lambert, Paris
There Is Something You Should Know. Austrian Galerie Belvedere,
 Vienna, Austria
The British Art Show 5. National Touring Exhibitions, Manchester: Upper
 Campfield Market, Castlefield Gallery, Chinese Arts Centre, City Art Gallery,
 Cornerhouse, Metropolitan Galleries, Whitworth Art Gallery; Edinburgh: City Art
 Centre, Collective Gallery, Fruitmarket Gallery, Royal Botanic Garden, Scottish
 National Gallery of Modern Art, Stills Gallery, Talbot Gallery; Cardiff, Chapter Arts
 Centre, Fotogallery, National Museum of Wales, Oriel Gallery
Film/Video Works - Lisson Gallery at 9 Keane Street. Lisson Gallery,
 London